



Home Team vs. Away Team						
HALF-TIME						
Item	Start	End	Duration	On Screen	Description	Graphics
35	HT	HT+01:30	01:30	Players Walking off Pitch / Crowd Shots		Half Time Score & Scorers Lower 3rd (10 secs) (Inserted 20 secs approx. after Half-Time whistle)
36	HT+01:30	HT+02:00	00:30	Stadium Beauty-Shot		Half Time Statistics Summary (25 secs)
37	HT+02:00	HT+02:30	00:30	Stadium Beauty-Shot	Clean beauty-shot	
38	HT+02:30	HT+10:30	08:00	Isolated Camera Angle Footage (1st Half Action)	Multiple angles of all goals & major incidents full speed (Associated sound only) Super Slo-Mo footage included, in chronological order.	No Graphics
39	HT+10:30	HT+11:00	00:30	Stadium Beauty-Shot	Clean beauty-shot	
40	HT+11:00	HT+14:00	03:00	Substitutes Warming-Up / Stadium Ambience		
41	HT+14:00	HT+15:00	01:00	Referees & Players Back on Pitch		
42	HT+15:00			2ND HALF KICK-OFF		1. Kick off Clock - Lower 3rd (6 secs) 2. Permanent Clock & Score

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POST-MATCH MRO

The post-match MRO features the teams leaving the pitch, team celebrations and commiserations, fan shots, the match statistics, isolated camera angles and additional interview footage.

It is important that no graphics (except the full-time score) or replays are inserted for two minutes after the full-time whistle in order to give broadcast partners time to exit the coverage at a convenient moment.

A compilation of super flash interviews from the HB and MVB, if available, must be shown on the multilateral feed.

In order for the HB to record MVB interviews, the HB and MVB should liaise regarding cabling (if conducted with a cabled camera).

Following the UNL closing sequence (League A) or the super flash compilation (Leagues B, C and D), the host broadcaster should play out an additional 5 minutes of isolated camera angles. This material should not include the same footage as in the first play-out slot.

The host broadcaster may be asked to include selected unilateral footage in the ISOCAM angle footage compilations as part of the post-match MRO. This is in addition to providing ISOCAM recordings and EVS dumps on tape for post-match collection (see [section 3.3.7](#) for further details).

LEAGUE A



FULL TIME						
Item	Start	End	Duration	On Screen	Description	Graphics
40	FT	FT+02:00	02:00	Players on Pitch / Crowd Shots / Players Walking off Pitch		Full Time Score & Scorers Lower 3rd (10 secs) (Inserted 40 secs approx. after Full-Time whistle)
41	FT+02:00	FT+02:30	00:30	Stadium Beauty-Shot		Full Time Statistics Summary (25 secs)
42	FT+02:30	FT+03:00	00:30	Stadium Beauty-Shot	Clean beauty-shot	
43	FT+03:00	FT+05:00	02:00	Isolated Camera Angle Footage (2nd Half Action)	Multiple angles of all goals & major incidents full speed (Associated sound only) Super Slo-Mo footage included, in chronological order.	No Graphics
44	FT+05:00	FT+08:00	03:00	Super Flash Interviews compilation		
45	FT+08:00	FT+08:20	00:20	CLOSING SEQUENCE		
46	Undefined		05:00	Isolated Camera Angle Footage (2nd Half Action)	Multiple angles of all goals & major incidents full speed (Associated sound only) Super Slo-Mo footage included, in chronological order.	
47				Colour bars (generated by the OB van)		

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LEAGUES B, C AND D



FULL TIME						
Item	Start	End	Duration	On Screen	Description	Graphics
43	FT	FT+02:00	02:00	Players on Pitch / Crowd Shots / Players Walking off Pitch		Full Time Score & Scorers Lower 3rd (10 secs) (Inserted 40 secs approx. after Full-Time whistle)
44	FT+02:00	FT+02:30	00:30	Stadium Beauty-Shot		Full Time Statistics Summary (25 secs)
45	FT+02:30	FT+02:40	00:10	Stadium Beauty-Shot	Clean beauty-shot	
46	FT+02:40	FT+04:40	02:00	Isolated Camera Angle Footage (2nd Half Action)	Multiple angles of all goals & major incidents full speed (Associated sound only) Super Slo-Mo footage included, in chronological order.	No Graphics
47	FT+04:40	FT+05:00	00:20	CLOSING SEQUENCE		
48	FT+05:00	FT+06:00	30:00	Post-Multi Flash Interviews Window		End of Post-Multi Flash Interviews Window
49	Undefined		03:00	Super Flash Interviews compilation		
50	Undefined		05:00	Isolated Camera Angle Footage (2nd Half Action)	Multiple angles of all goals & major incidents full speed (Associated sound only) Super Slo-Mo footage included, in chronological order.	
51				Colour bars (generated by the OB van)		

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